



## TIPS FOR MUSICAL THEATRE AUDITIONS: THE JESUIT PHILELECTIC SOCIETY

**BE ON TIME!** Wear clothing in which you can move and which is appropriate for a Catholic High School campus. Get a good night's sleep so you'll look and feel your very best (and please keep your hair out of your face.)

**BE PREPARED!** Be courteous to everyone you interact with; how you follow directions reflects on how you will take direction! For example, be polite with our accompanist. Think about how you will explain your tempo and any cuts in your music. (It's impolite to snap your fingers or clap to set a tempo!)

You will be expected to slate before your audition. This means you must introduce yourself to the Creative Team including your name, school, grade, and what you will be singing. Unless the Creative Team invites you to the table, do not walk in and try to shake hands.

You should sing a song with which you are very comfortable and it should be fully memorized. If you wish to be considered for a specific role or a solo part, you should sing a song from the show, please. Chorus roles may sing in small groups if preferred.

All will take part in dance auditions. You will be taught what you need, and experience isn't necessary; we just need to see how you move and, again, see how you follow and take direction. If you are a dancer, bring your dance shoes!

As you get ready to sing or speak, take the time to ground yourself, get a good breath and have your *moment before* be very clear. Then get to the business of telling the story. That's what we want, a clear point of view, nice choices, and good story telling. When you are finished, relax, breathe, and if the panel engages you with a question be personable and then thank them for their time.

**BE YOURSELF!** You may be exactly who we are hoping for...

Break a leg!

*Ms. A*

Kate Arthurs-Goldberg, M.A.

Director



A+M+D+G