Audition Form #:_____

Jesuit Philelectic Society

Into the Woods

*****READ THIS FORM IN ITS ENTIRETY*****

Student Information

Name: _____

School:_____ Grade: _____

Cell Phone: (_____) _____-_____ *E-mail: _____

**We primarily use E-Mail to contact you. Please put down an address that will be checked daily.*

Schedule

Below are all of the rehearsal, work crew, and performance dates associated with the show. Once rehearsals begin, we will let you know if you are not needed on a specific night.

ALL REHEARSALS 4:00-7:00PM, JESUIT AUDITORIUM
Cast members must be off book by March 18 rehearsal!

► **Circle all of the dates below with which you may have a conflict.**
A conflict is unavailability for all or part of the rehearsal period. If cast, you are expected to be available for all dates not circled on this form.

Rehearsal Schedule

January: 28, 29, 30, 31
February: 4, 5, 6, 7, 11, 12, 13, 14, 18, 19, 20, 21, 26
March: 11*, 12*, 13*, 14*, 18, 19, 20, 21, 22, 23+ 26, 27, 28
** Jesuit exams – 2 hrs. rehearsal allowed + Bazaar preview rehearsal/performances*

Attendance is REQUIRED on the Following Dates

Technical/Sitzprob: March 28 Dress: April 1, 2, 3
Performance Dates: 6:30PM Curtain Preview - April 4
7:30 PM Curtain – April 5, 6, 12, 13 2:00 PM Curtain – April 13

Strike: April 15 & 16

CONTINUED ON REVERSE

Strike: April 15 & 16

Strike, tearing down of the set, will be on **Monday, April 15 and Tuesday, April 16 (if needed) from 3pm – 6 pm.**

STRIKE IS NOT OPTIONAL!

Missing strike is equivalent to missing a dress rehearsal. If you miss strike, you will not be allowed to audition for the next Phils production; your participation in this production will not count towards the receiving of a letter award; and if you are a senior, you will not be allowed to attend the end of the year Banquet nor receive any of the awards associated with the end of year Banquet.

Saturday Work Crews: (TBD)

All cast members must participate in work crew. Schedule and requirements to be determined by first week of rehearsal. Work crews are weekdays from 3 - 5:30 pm and on Saturdays from 10 am - 4 pm. The full, updated schedule can be found at http://www.jesuitnola.org/phils

Program Ads

All cast members will be required to sell $200 worth of ads for the program. More information will be distributed at the first rehearsal. Those who sell more than the required amount will receive first pick at tickets for the show. Those who sell less than the required amount will not receive their two complimentary tickets. Those who fail to sell any ads will not be recognized in the program.

►Student Signature: _____

►Parent or Legal Guardian Signature: _____

Parent or Legal Guardian name (please print): _____

Parent or Legal Guardian phone (please print): _____

Parent or legal Guardian email (please print):

_____

By signing this form you agree, if cast, to abide by all of the rules, requirements, and stipulations mentioned above, and in the Phils google drive docs.

For more information, call (504) 483-3877 or e-mail: arthurs@jesuitnola.org
All auditions may be videotaped.

ALL CAST MUST JOIN REMIND GROUP
www.remind.com/join/allphil

NO ONE MAY AUDITION WITHOUT THIS SIGNED, COMPLETED FORM!

A.M.D.G.